

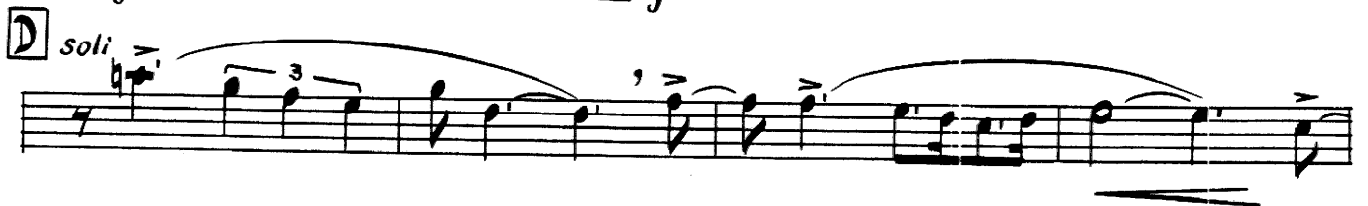
# THREE COINS IN THE FOUNTAIN

Arranged and Recorded  
by Richard Maltby

SAMMY CAHN  
JULE STYNE

1st Eb Alto Sax

Moderately (M.M.  $\text{♩} = 120$ )



1st Eb Alto Sax

**E** *f* *solivamp* **F** *mp* *f* *mp*

**G** *softly* *3* *7*

**H** *solivamp (Tenor lead)* *p* *f*

**I** *4* **J** *solivamp* *p* *f*

**K** *f*

**L** *1* *3*

**M** *solivamp* *f* *ff*

*vamp (softly)* *b* *pp* *ff*

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten systems of music, each beginning with a lettered measure marker (E through M). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several instances of *solivamp* (solo vamp) and *solivamp (Tenor lead)*. The score includes triplet markings (*3*) and a *7* marking. The key signature has one flat (Bb). The piece concludes with a *ff* dynamic marking.

# THREE COINS IN THE FOUNTAIN

Arranged and Recorded  
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SAMMY CAHN  
JULE STYNE

2nd Eb Alto Sax

Moderately (M.M.  $\text{♩} = 120$ )

Musical staff with treble clef, 4/4 time signature, and a dynamic marking of *f*. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

**A** *soli*  
*mf*

Musical staff with a dynamic marking of *mf* and a *soli* instruction. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff with a triplet of eighth notes.

**B**

Musical staff with a triplet of eighth notes.

Musical staff with a triplet of eighth notes.

**C**

Musical staff with dynamic markings of *fz* and *f*.

**D** *soli*

Musical staff with a *soli* instruction and a triplet of eighth notes.

Musical staff with a triplet of eighth notes.

2nd Eb Alto Sax

**E** *f* *solivamp* **F** *mp* *f* *mp*

**G** *softly* 3 7

**H** *solivamp*

*p* *f*

**I** 4 **J** *solivamp*

*p* *f*

**K**

**L** 3 1

*solivamp* **M** *f* *ff*

*vamp (softly)* *pp* *ff*

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone. It consists of ten staves of music, labeled E through M. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *solivamp* (solo vamp), *softly*, and *vamp (softly)*. There are several measures with accents (^) and slurs. Measure E starts with a forte (*f*) dynamic and includes a *solivamp* instruction. Measure F continues with *mp* and *f* dynamics. Measure G features a *softly* instruction and includes a triplet of eighth notes and a 7-measure rest. Measure H has a *solivamp* instruction. Measure I starts with a piano (*p*) dynamic and includes a 4-measure rest. Measure J has a *solivamp* instruction. Measure K continues the melodic line. Measure L includes a triplet of eighth notes and a 1-measure rest. Measure M features a *solivamp* instruction and includes a forte (*f*) and fortissimo (*ff*) dynamic. The final measure (labeled M) starts with a pianissimo (*pp*) dynamic and includes a *vamp (softly)* instruction, ending with a fortissimo (*ff*) dynamic.

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

1st B♭ Tenor Sax

Moderately (M.M. ♩ = 120)

First line of musical notation for 1st B♭ Tenor Sax, starting with a forte (f) dynamic.

**A** *soli*

Second line of musical notation for 1st B♭ Tenor Sax, marked *soli* and *mf*, featuring a triplet.

Third line of musical notation for 1st B♭ Tenor Sax, continuing the *soli* section with a triplet.

**B**

Fourth line of musical notation for 1st B♭ Tenor Sax, continuing the *soli* section with a triplet.

Fifth line of musical notation for 1st B♭ Tenor Sax, continuing the *soli* section with a triplet.

**C**

Sixth line of musical notation for 1st B♭ Tenor Sax, marked *fz* and *f*, featuring a triplet.

**D** *soli*

Seventh line of musical notation for 1st B♭ Tenor Sax, marked *soli*, featuring a triplet.

Eighth line of musical notation for 1st B♭ Tenor Sax, continuing the *soli* section with a triplet.

1st Bb Tenor Sax

**E** *f* *solli-vamp* **F** *mp* *f* *mp*

**H** *solli(lead)* *softly*

**I** *p* *f* **J** *(Lead)*

**K** *f*

**L** *f* *3* *1*

**M** *solli* *f* *ff*

*vamp(softly)* *pp* *ff*

Detailed description: This is a page of musical notation for the 1st Bb Tenor Saxophone. It contains ten systems of music, each starting with a letter in a box (E, H, I, J, K, L, M). The notation includes various rhythmic values, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *solli-vamp*, *solli(lead)*, *softly*, and *solli*. There are also numerical markings like '3' and '7' indicating triplets or specific notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

2nd B $\flat$  Tenor Sax

Moderately (M. M.  $\text{♩} = 120$ )

Musical staff with treble clef, 4/4 time signature, and a dynamic marking of *f*. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

**A**

Musical staff with a *soli* marking and a dynamic marking of *mf*. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff with a triplet of eighth notes. The staff contains a sequence of notes and rests.

**B**

Musical staff with a triplet of eighth notes. The staff contains a sequence of notes and rests.

Musical staff with a triplet of eighth notes. The staff contains a sequence of notes and rests.

**C**

Musical staff with dynamic markings of *fz* and *f*. The staff contains a sequence of notes and rests.

**D**

Musical staff with a *soli* marking and a dynamic marking of *f*. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

Musical staff with a triplet of eighth notes. The staff contains a sequence of notes and rests.

2nd Bb Tenor Sax

The musical score for the 2nd Bb Tenor Sax part consists of 12 measures, each beginning with a boxed letter (F through M). The notation includes various dynamics, articulations, and performance instructions:

- Measure F:** Starts with a forte (*f*) dynamic, followed by a *solivamp* instruction and a mezzo-piano (*mp*) dynamic. It features a melodic line with accents and a triplet.
- Measure G:** Continues the melodic line with a *softly* dynamic and includes a septuplet (7).
- Measure H:** Features a *solivamp* instruction and a *softly* dynamic.
- Measure I:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a *solivamp* instruction.
- Measure J:** Continues with a *solivamp* instruction and a *solivamp* marking.
- Measure K:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Measure L:** Features a forte (*f*) dynamic and a triplet.
- Measure M:** Includes a *solivamp* instruction and a forte (*f*) dynamic.
- Measure N:** Starts with a *vamp (softly)* instruction and a pianissimo (*pp*) dynamic, ending with a fortissimo (*ff*) dynamic.



# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

**E♭ Baritone Sax**

Moderately (M.M. ♩ = 120)

**A**

*f*

*Soli*

*mf*

*mf*

**B**

*mf*

*mf*

**C**

*fz*

**D**

*Soli*

*f*

*f*

E♭ Baritone Sax

This musical score is for the E♭ Baritone Saxophone. It consists of ten staves of music, labeled with letters E through M. The notation includes various dynamics such as *f*, *mp*, *p*, *pp*, *ff*, and *softly*. Performance instructions include *soli*, *vamp*, and *vamp (softly)*. There are also numerical markings like '3' and '7' under some notes, and a '4' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**E** *f* *mp* *f* *mp* *soli-vamp* **F**

**G** *softly* 3 7

**H** *soli*

**I** *p* *f*

**J** *soli* 4

**K** *p* *f*

**L**

**M** *soli* *f* *ff*

*vamp (softly)* *pp* *ff*

# THREE COINS IN THE FOUNTAIN

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JULE STYNE

## 1st Trumpet

Moderately (M.M.  $\text{♩} = 120$ )

**A**

**C**

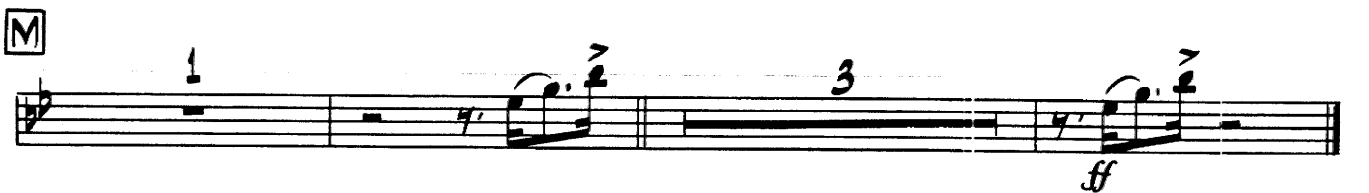
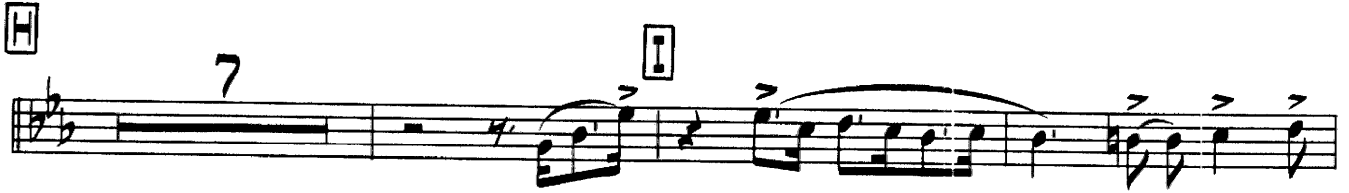
**D**

**E**

**F** Cup Mute 4

**G**

1st Trumpet



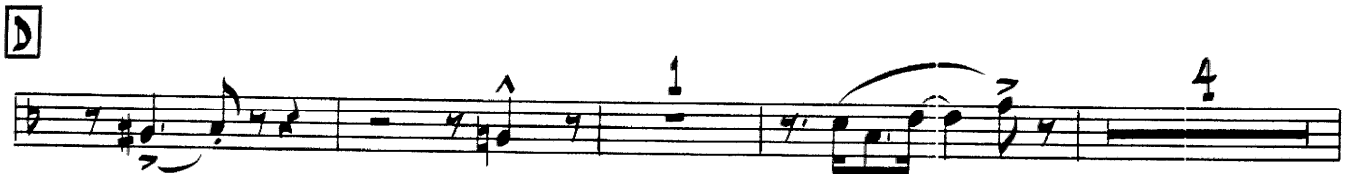
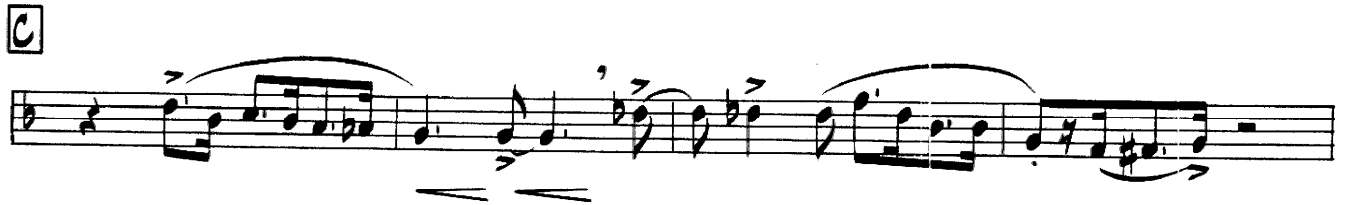
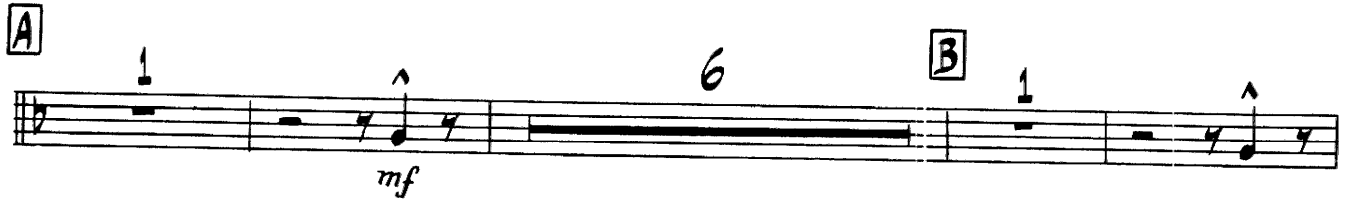
# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

2nd Trumpet

Moderately (M.M. ♩ = 120)



2nd Trumpet

Musical staff with notes and slurs.

H OPEN

Musical staff with notes and slurs.

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and dynamics.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a triplet.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics.

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

## 3rd Trumpet

Moderately (M.M. ♩ = 120)

**A**

**C**

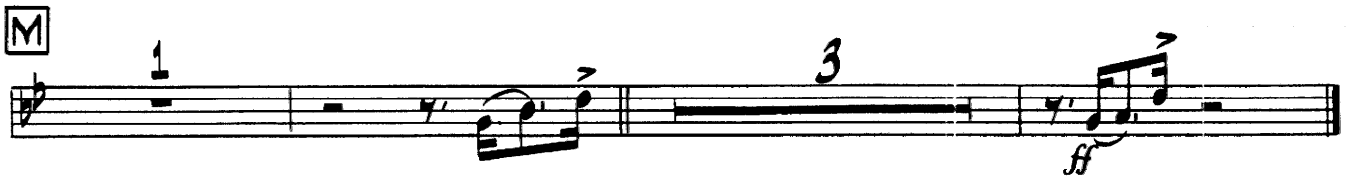
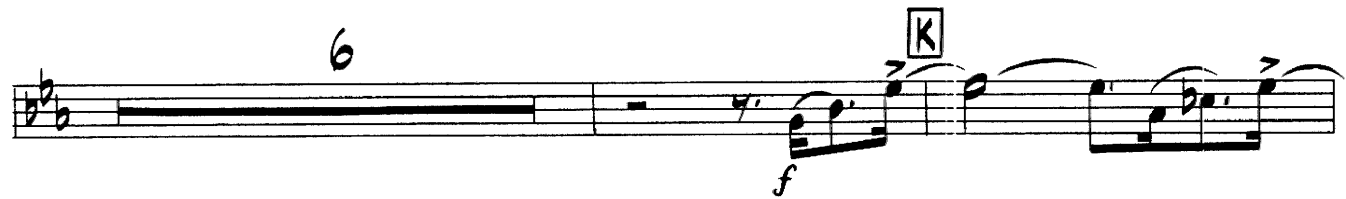
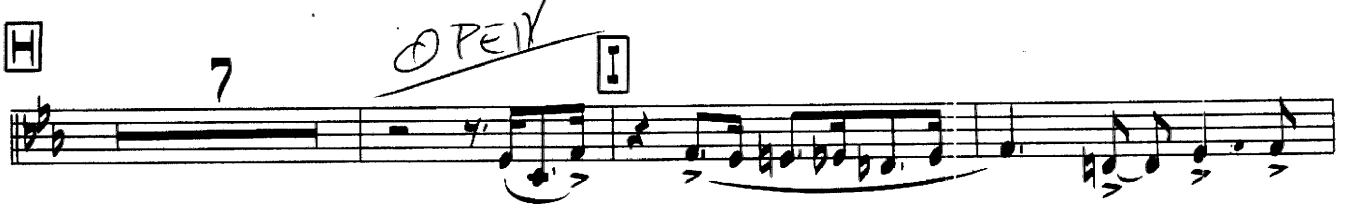
**D**

**E**

**F** Cup Mute 4

**G**

3rd Trumpet





# THREE COINS IN THE FOUNTAIN

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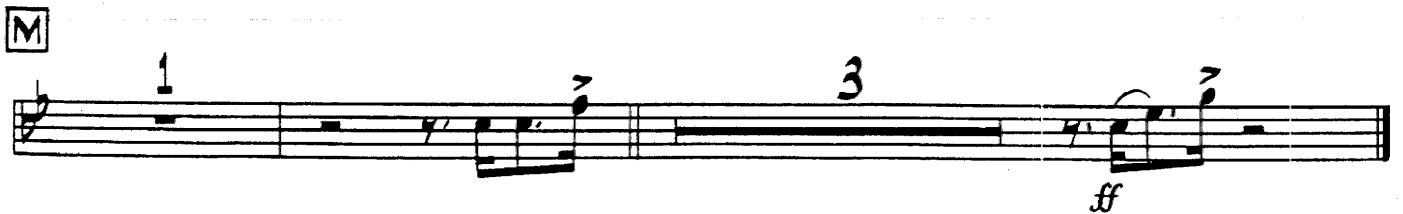
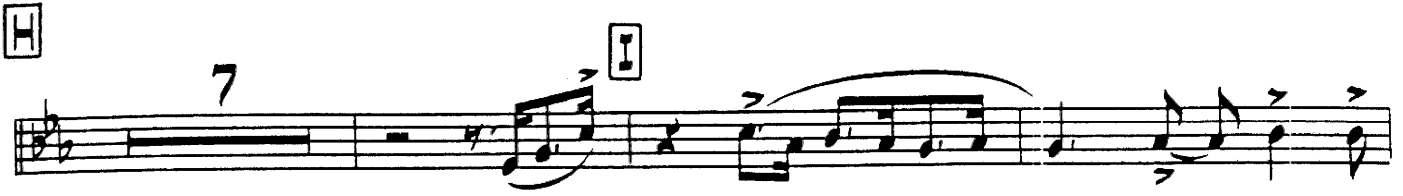
SAMMY CAHN  
JULE STYNE

4th Trumpet (Optional)

Moderately (M.M.  $\text{♩} = 120$ )

The musical score is written for a 4th Trumpet (Optional) part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a metronome marking of quarter note = 120. The score is divided into seven measures, each labeled with a letter in a box: A, B, C, D, E, F, and G. Measure A starts with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. Measure B starts with a dynamic marking of *mf* and contains a melodic line with eighth notes and rests. Measure C contains a melodic line with eighth notes and rests. Measure D contains a melodic line with eighth notes and rests. Measure E contains a melodic line with eighth notes and rests. Measure F contains a melodic line with eighth notes and rests, and includes the instruction 'Cup Mute' and a dynamic marking of *f*. Measure G contains a melodic line with eighth notes and rests.

4th Trumpet (Optional)



# THREE COINS IN THE FOUNTAIN

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JULE STYNE

## 1st Trombone

Moderately (M. M.  $\text{♩} = 120$ )

*f*

**A** 1 6 **B** 1

*mf*

3 1

**C**

**D** 1 3

**E** Cup Mute **F** 4

**G**

1st Trombone

Musical staff 1: A single staff of music in 2/4 time, featuring a melodic line with various ornaments and slurs.

Musical staff 2: A single staff of music starting with a rest, followed by a melodic line. A box labeled 'H' is placed above the staff.

Musical staff 3: A single staff of music with complex rhythmic patterns and slurs. A box labeled 'J' is placed above the staff, and the word 'Open' is written to the right.

Musical staff 4: A single staff of music with a rest followed by a melodic line. A box labeled 'K' is placed above the staff, and the number '6' is written above the rest. The dynamic marking 'f' is below the staff.

Musical staff 5: A single staff of music with a melodic line and slurs. A box labeled 'L' is placed above the staff.

Musical staff 6: A single staff of music with a melodic line, including a triplet of eighth notes. A slur covers the first two notes of the triplet.

Musical staff 7: A single staff of music with a melodic line and slurs. A box labeled 'M' is placed above the staff. The dynamic marking 'f' is below the staff.

Musical staff 8: A single staff of music with a melodic line and slurs. The dynamic marking 'mf' is below the first measure, and 'ff' is below the last measure.

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

## 2nd Trombone

Moderately (M.M. ♩ = 120)

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* is present below the staff.

Musical staff labeled **A**. It contains two measures of music. The first measure is marked with a '1' above it, and the second measure is marked with a '6' above it. A dynamic marking of *mf* is located below the first measure.

Musical staff with two measures. The first measure is marked with a '3' above it, and the second measure is marked with a '1' above it.

Musical staff labeled **C**. It contains two measures of music with notes and dynamics. A dynamic marking of *f* is present below the staff.

Musical staff labeled **D**. It contains two measures of music. The first measure is marked with a '1' above it, and the second measure is marked with a '3' above it.

Musical staff labeled **E** and **F**. It contains two measures of music. The first measure is marked with an **E** above it, and the second measure is marked with an **F** above it. A dynamic marking of *Cup Mute* is present above the second measure, with a '4' below it.

Musical staff labeled **G**. It contains two measures of music with notes and dynamics. A dynamic marking of *f* is present below the staff.

2nd Trombone

Musical staff with notes and slurs.

**H** 7 **I**

Musical staff with a whole rest and notes.

**J** open

Musical staff with notes and slurs.

6 **K** *f*

Musical staff with notes and slurs.

**L**

Musical staff with notes and slurs.

3

Musical staff with notes and slurs.

**M** *f*

Musical staff with notes and slurs.

*mf* *ff*

Musical staff with notes and slurs.

# THREE COINS IN THE FOUNTAIN

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JULE STYNE

## 3rd Trombone

Moderately (M.M. ♩ = 120)

**A**

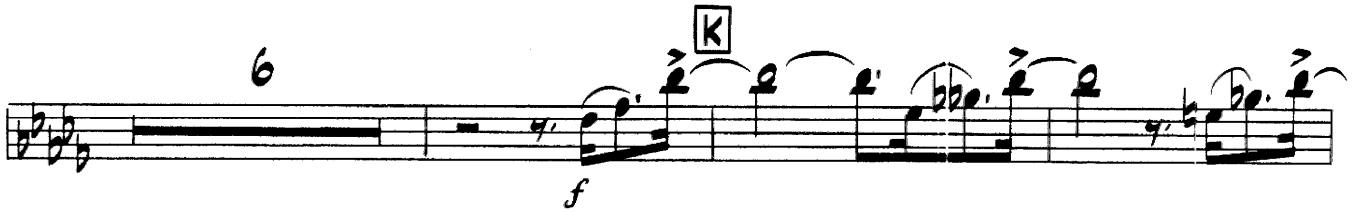
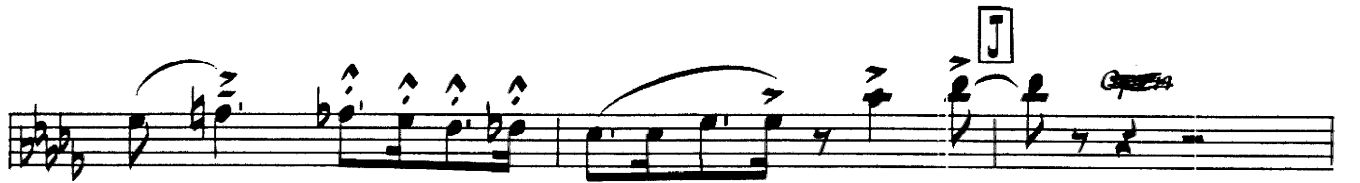
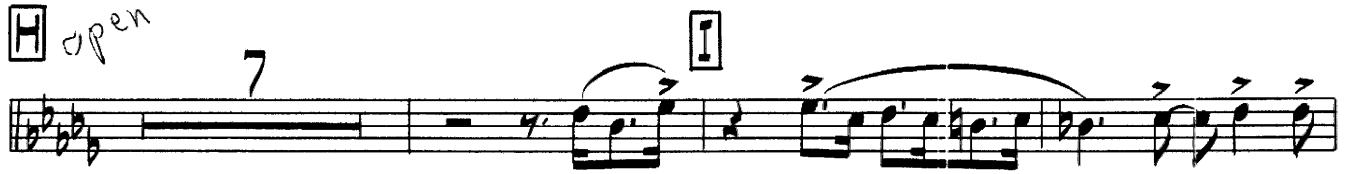
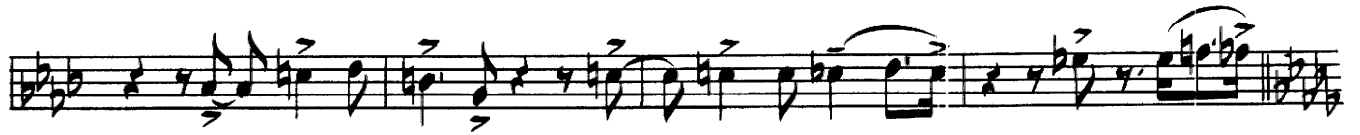
**C**

**D**

**E**

**G**

3rd Trombone





# THREE COINS IN THE FOUNTAIN

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JULE STYNE

## 4th Trombone (Optional)

Moderately (M.M. ♩ = 120)

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff with measure rests and dynamics. It starts with a boxed letter **A** and a measure rest of 1. The music then begins with a dynamic marking of *mf* (mezzo-forte). It includes a measure rest of 6 and a boxed letter **B** with a measure rest of 1.

Musical staff with measure rests. It starts with a measure rest of 3, followed by musical notation, and ends with a measure rest of 1.

Musical staff with notes and slurs. It begins with a boxed letter **C** and contains several measures of music with slurs and accents.

Musical staff with measure rests and slurs. It starts with a boxed letter **D** and includes a measure rest of 1, followed by musical notation with slurs, and ends with a measure rest of 3.

Musical staff with slurs and dynamics. It begins with a boxed letter **E** and contains several measures of music with slurs. It ends with a boxed letter **F**, the instruction "Cup mute", and a measure rest of 4.

Musical staff with notes and slurs. It starts with a boxed letter **G** and contains several measures of music with slurs and accents.

4th Trombone (Optional)

Musical staff with notes and slurs.

**H** OPEN 7

Musical staff with notes and slurs, starting with a box labeled H.

Musical staff with notes and slurs, ending with a box labeled J.

6

Musical staff with notes and slurs, starting with a box labeled K.

Musical staff with notes and slurs, starting with a box labeled L.

Musical staff with notes and slurs.

Musical staff with notes and slurs, starting with a box labeled M.

*mf* *ff*

Musical staff with notes and slurs, including dynamic markings *mf* and *ff*.

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

## Drums

Moderately (M.M.  $\text{♩} = 120$ )

Sn. Dr. Cym.

*f* Solo 3

A

*mf* Solo 3

Solo 3

B

Solo 3

Solo 3

C

Ens.

Solo 3

D

Solo 3

Drums

Staff 1: Drum notation with various rhythmic patterns and rests.

**E** **F** (Sax vamp) To Brushes

Staff 2: Drum notation with annotations 'E', 'F', '(Sax vamp)', and 'To Brushes'. Includes a 7-measure rest.

**G** (Br. in Cups)

Staff 3: Drum notation with annotation '(Br. in Cups)' and a 7-measure rest.

**H** (Saxes-Tenor lead)

Staff 4: Drum notation with annotation '(Saxes-Tenor lead)' and a 4-measure rest.

**I** (Br. in Cups)

Staff 5: Drum notation with annotation '(Br. in Cups)'.

**J** (Saxes) To Sticks

Staff 6: Drum notation with annotations '(Saxes)' and 'To Sticks'. Includes a 4-measure rest.

**K** Cym. f

Staff 7: Drum notation with annotations 'Cym.' and 'f'. Includes a 4-measure rest.

**L** Ens.

Staff 8: Drum notation with annotation 'Ens.'. Includes a 4-measure rest and a 6-measure rest.

**M** Cym. Sr. Dr. (Trbs.) softly ff

Staff 9: Drum notation with annotations 'Cym.', 'Sr. Dr.', '(Trbs.)', 'softly', and 'ff'. Includes a 4-measure rest.

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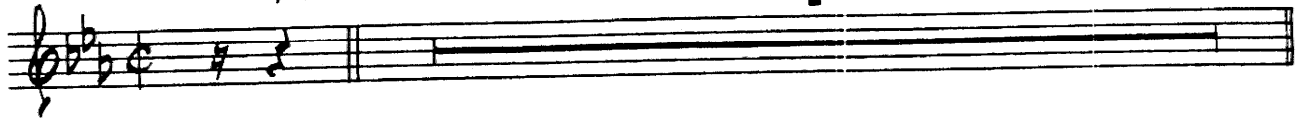
SAMMY CAHN  
JULIE STYNE

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by Richard Maltby

## Guitar

Moderately (M.M. ♩ = 120)

4



**A**

*mf*

D<sup>7</sup> Eb<sup>6</sup> Edim Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Abm<sup>6</sup> Fm<sup>9</sup> Fm<sup>7</sup> Eb<sup>6</sup>

Eb<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>9</sup>+5 Fm<sup>7</sup> Eb<sup>6</sup>

**B**

D<sup>7</sup> Eb<sup>6</sup> Edim Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Abm<sup>6</sup> Fm<sup>9</sup> Fm<sup>7</sup> Eb<sup>6</sup>

Eb<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>9</sup>+5 Fm<sup>7</sup> Eb<sup>6</sup>

**C**

Ab Ab<sup>6</sup> Eb<sup>6</sup>/<sub>9</sub> Abm<sup>6</sup> Ab<sup>9</sup> A<sup>9</sup> Bb<sup>9</sup>

**D**

D<sup>7</sup> Eb<sup>6</sup> Edim Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup> Abm<sup>6</sup> Fm<sup>9</sup> Fm<sup>7</sup> Eb<sup>6</sup>

Eb<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>9</sup>+5 Fm<sup>7</sup> Eb<sup>6</sup>

**E**

Eb<sup>6</sup> Ab<sup>6</sup> **F** Eb<sup>6</sup> Ebdim Fm<sup>7</sup> Bb<sup>7</sup>-9 Eb<sup>6</sup> Adim D<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup>-9

**G**  $G^7$   $A^b$   $A^{dim}$   $Bbm^7$   $Eb^9$   $Bbm^7$   $A^9$   $A^b6$

$Fm^7$   $Bb^9$   $E^9$   $Bbm^7$   $A^b6$   $Ebm^7$   $C^{dim}$

**H**  $Db^b$   $D^{dim}$   $Ebm^7$   $A^b9$   $Ebm^7$   $Gbm^6$   $Ebm^7$   $Dbmaj^9$   $Db^b$

$Bbm$   $F+$   $Db^7$   $Eb^9$   $G^b6$   $A^7-5$   $Db^b$

**I**  $G^b$   $Dbmaj^9$   $C^{dim}$   $Db^b$   $Gbm^7$   $A^b7$   $Ebm^7$   $A^b9$   $D^9$   $Db$

**J**  $Ebm^7$   $A^b9$   $Ebm^7$   $Gbm^6$   $Ebm^7$   $Dbmaj^9$   $Db^b$

$Bbm$   $F+$   $Db^7$   $Eb^9$   $G^b6$   $A^7-5$   $Db^b$

**K**  $A$  **L**  $Gbmaj^7$   $G^7$   $A^b$   $A^{dim}$   $Bbm^7$   $Eb^9$   $Bbm^7$   $A^bmaj^9$   $A^b6$

*f*

$Fm^7$   $Bb^9$   $E^9$   $Bbm^7$   $A^b6$   $A^b6$

**M**  $2$   $A^b6$   $Db^9$   $A^b6$   $Bbm^7$   $Eb^9+5$   $A^b6$

*softly* *ff*

# THREE COINS IN THE FOUNTAIN

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SAMMY CAHN  
JULE STYNE

Bass

Moderately (M.M.  $\text{♩} = 120$ )

*pizz*  
*f*



**A**

*mf*



**B**



**C**



**D**



**E** **F**



G

Two staves of musical notation for section G. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a sequence of notes with various articulations, including accents and slurs. The second staff continues the melodic line.

H

Two staves of musical notation for section H. The notation continues from the previous section, featuring a steady melodic progression with some chromaticism.

I

Two staves of musical notation for section I. This section includes a variety of rhythmic patterns and dynamic markings, such as accents and slurs.

J

Two staves of musical notation for section J. This section is characterized by more complex rhythmic figures and dynamic changes, including accents and slurs.

K

L

Two staves of musical notation for section L. The notation shows a continuation of the melodic and rhythmic themes, with some dynamic markings.

M

2

Two staves of musical notation for section M. The first staff starts with a double bar line and a fermata, followed by the instruction "Softly". The second staff begins with a dynamic marking of "ff" (fortissimo) and continues with a melodic line.



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# THREE COINS IN THE FOUNTAIN

SAMMY CAHN  
JULE STYNE

Arranged and Recorded  
by Richard Maltby

Piano Moderately (M.M. ♩ = 120)

*Tutti*

Br.

A Saxes

B

Piano  
2

**C** *Br.*

Section C consists of two staves. The top staff is for the brass (Br.) and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

**D** *Saxes*

Section D consists of two staves. The top staff is for the saxophones (Saxes) and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

**E** *Trpts.* *Saxes* *Br.*

Section E consists of two staves. The top staff is for the trumpets (Trpts.) and saxophones (Saxes), containing a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. There are also some markings for the brass (Br.) in this section.

**F**

Section F consists of two staves. The top staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

**G** *Br.*

Section G consists of two staves. The top staff is for the brass (Br.) and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is for the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Piano  
3

The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 4/4.

**H** Saxes (tenor lead)

The second system features a tenor saxophone lead in the upper staff, marked with a circled 'H' and the text 'Saxes (tenor lead)'. The piano accompaniment continues in the lower staff. The saxophone part includes a series of eighth notes and a melodic phrase.

The third system continues the piano accompaniment and melodic line. It includes a section with a 'Br.' (brass) marking and some handwritten annotations below the staff, such as '1 2 3 4 5 6'.

**I**

The fourth system is marked with a circled 'I'. It shows the piano accompaniment and a melodic line with some complex rhythmic patterns and accidentals.

**J** (tenor lead)

The fifth system is marked with a circled 'J' and includes a tenor saxophone lead in the upper staff, labeled '(tenor lead)'. The piano accompaniment is in the lower staff.

Piano  
4

Br.

K

Ens.

Br.

L

Br.

Saxes

M

Br.

Saxes

Softly

ff

Ens.

# THREE COINS IN THE FOUNTAIN

Arranged and Recorded  
by Richard Maltby

SAMMY CAHN  
JULE STYNE

Playing time  
approximately 3 minutes

Conductor

Moderately (m.m.  $\text{♩} = 120$ )

Brass *f* *Ens.* *Drs. 3*  
Saxes *f*

**A**

Saxes *mf*  
Trbs. *mf* *Br. (loco)*  
(8ve - lower)

*Drs. 3*

**B**

Saxes *mf*  
Trbs. *mf* *Br. (loco)*  
(8ve - lower)

*Br.*

**C**

Saxes *fz* *f* *Drs. 3*

**D**

*Br.* *Saxes*

Conductor

2

A musical staff in G major with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

**E**

A musical staff with dynamics markings *f* and *mp*. It features a melodic line with eighth notes and a triplet.

Trpts.  
Trbs.

A musical staff for Trpts. and Trbs. with a rhythmic accompaniment of eighth notes.

**F**

(Saxes)

A musical staff for Saxes with dynamics markings *f* and *mp*. It contains a melodic line with eighth notes and a triplet.

**G**

Br. (Cups)

A musical staff for Br. (Cups) and Saxes. The Br. (Cups) part has a rhythmic accompaniment of eighth notes, while the Saxes part has a melodic line.

A musical staff with notes and dynamics markings, continuing the melodic and rhythmic patterns from the previous staves.

**H**

Saxes (1st Tenor lead)

A musical staff for Saxes (1st Tenor lead) with a melodic line.

A musical staff with dynamics markings *p* and *f*. It features a melodic line with eighth notes and a triplet.

Br.

Conductor

3

I

Musical staff I: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various ornaments and dynamics, ending with a double bar line.

J

Musical staff J: Labeled "Saxes (Tenor lead)". It features a melodic line for saxophones with a tenor lead, including slurs and dynamic markings.

Musical staff: Continuation of the melodic line with dynamic markings *p* and *f*. It includes a section labeled "Br. (Open)" with a forte *f* dynamic.

K

Musical staff K: Continuation of the melodic line with dynamic markings *f* and *p*. It includes a section labeled "Saxes" and "Ens." (Ensemble).

L

Musical staff L: Continuation of the melodic line with dynamic markings *f* and *mf*. It includes a section labeled "Trbs. III, II, Tenors, Bari. (8ve-lower)" and "Saxes (loco)".

M

Musical staff M: Continuation of the melodic line with dynamic markings *f*, *pp*, and *mf*. It includes a section labeled "Trbs." and "Br.".

Musical staff: Continuation of the melodic line with dynamic markings *ff* and "Ens." (Ensemble).